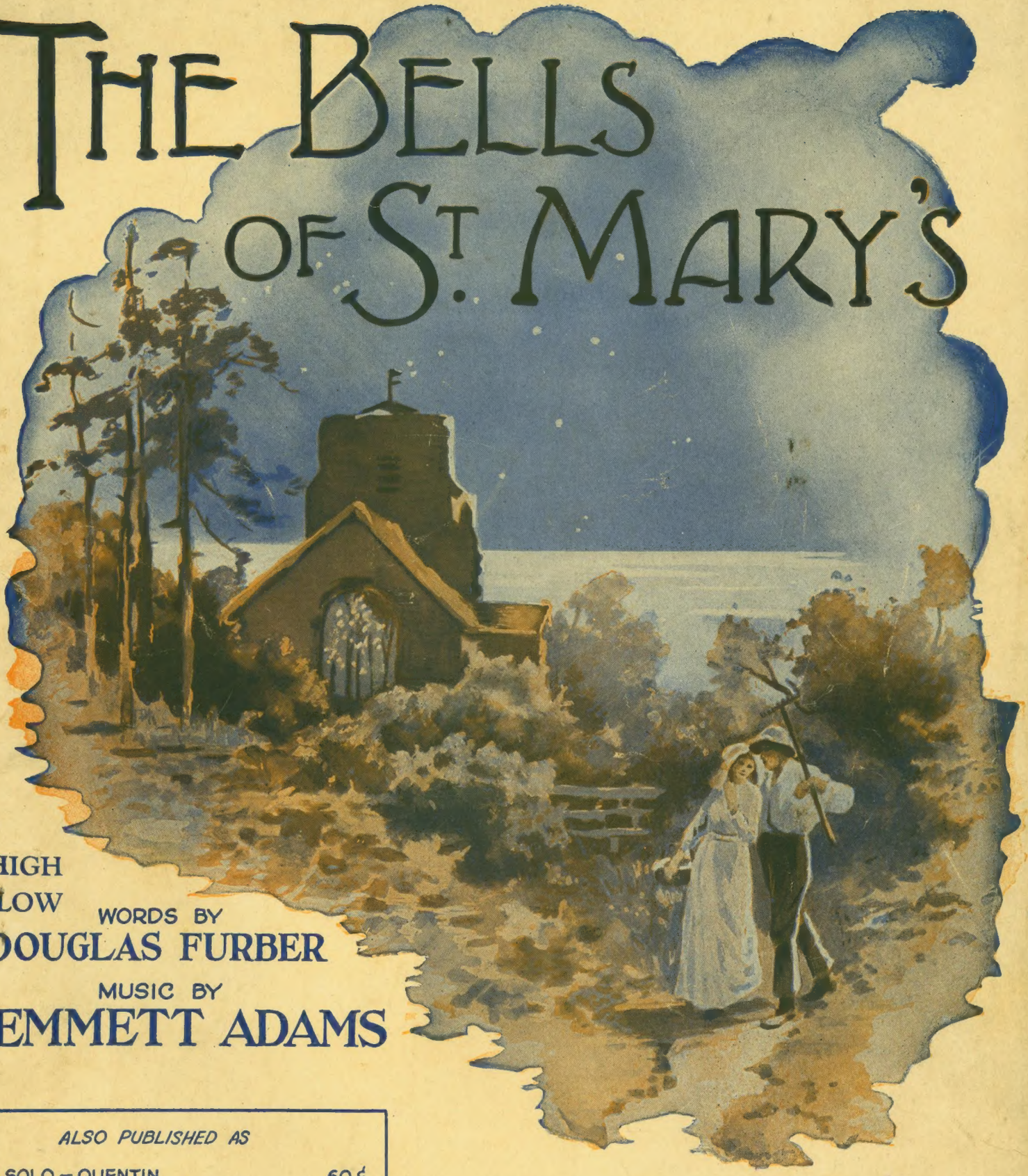
THE BELLS OF ST. MARY'S



HIGH
LOW

WORDS BY
DOUGLAS FURBER

MUSIC BY
. EMMETT ADAMS

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FROM GRACE MOORE'S BRILLIANT SUCCESS

I GIVE MY HEART

"The Dubarry"

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Tempo di Valse moderato

p

I give my heart Just to one man, girl, Lov-ing as on-ly wo-man one man can.

p

This too I swear, While I am there All I pos-sess is his hers to share.

mf

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CE SOIR, CE SOIR, CHÉRIE !

Tonight, Tonight, Chérie !

Words by
HARRY KAHN

Music by
FRANÇOIS

Molto moderato e con espressione

mp

Ce soir, ce soir, ché-rie! You lin-ger in my mem-o-ry. Ce

mp

soir, ce soir, ché-rie! Your vis-ion now ap-pears to me, ché-rie. Ce

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THE BELLS OF St MARY'S

Tune Ukulele

A D F♯ B

Put Ukulele Capo on 1st fret

Words by
DOUGLAS FURBER
Ukulele arr. by May Singhi Breen

Music by
A. EMMETT ADAMS

Moderato

VOICE

PIANO

f

p

*Eb Bb7 Eb C7

The bells of St Ma-ry's at sweet ev-en-tide, Shall call me be-lov-éd, to come to your side, And out in the val-ley in

At the porch of St Ma-ry's I'll wait there {with / for} you In {your / my} soft wed-ding dress with its rib-bons of blue, In the church of St Ma-ry's sweet

p

F7 Bb7 Eb Bb7

**Letters over UKE diagrams are names of chords adaptable to Banjo or Guitar in original key*

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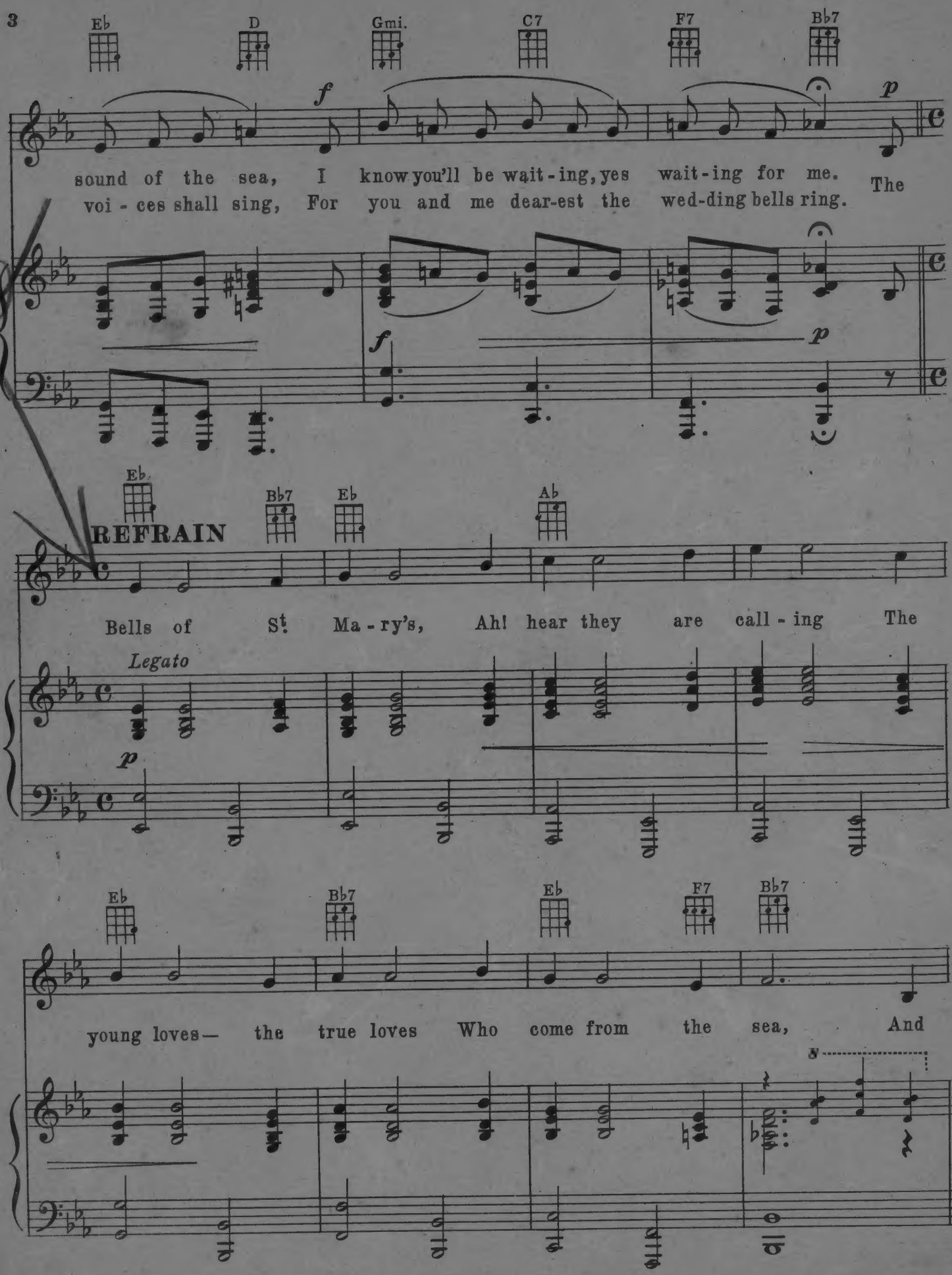
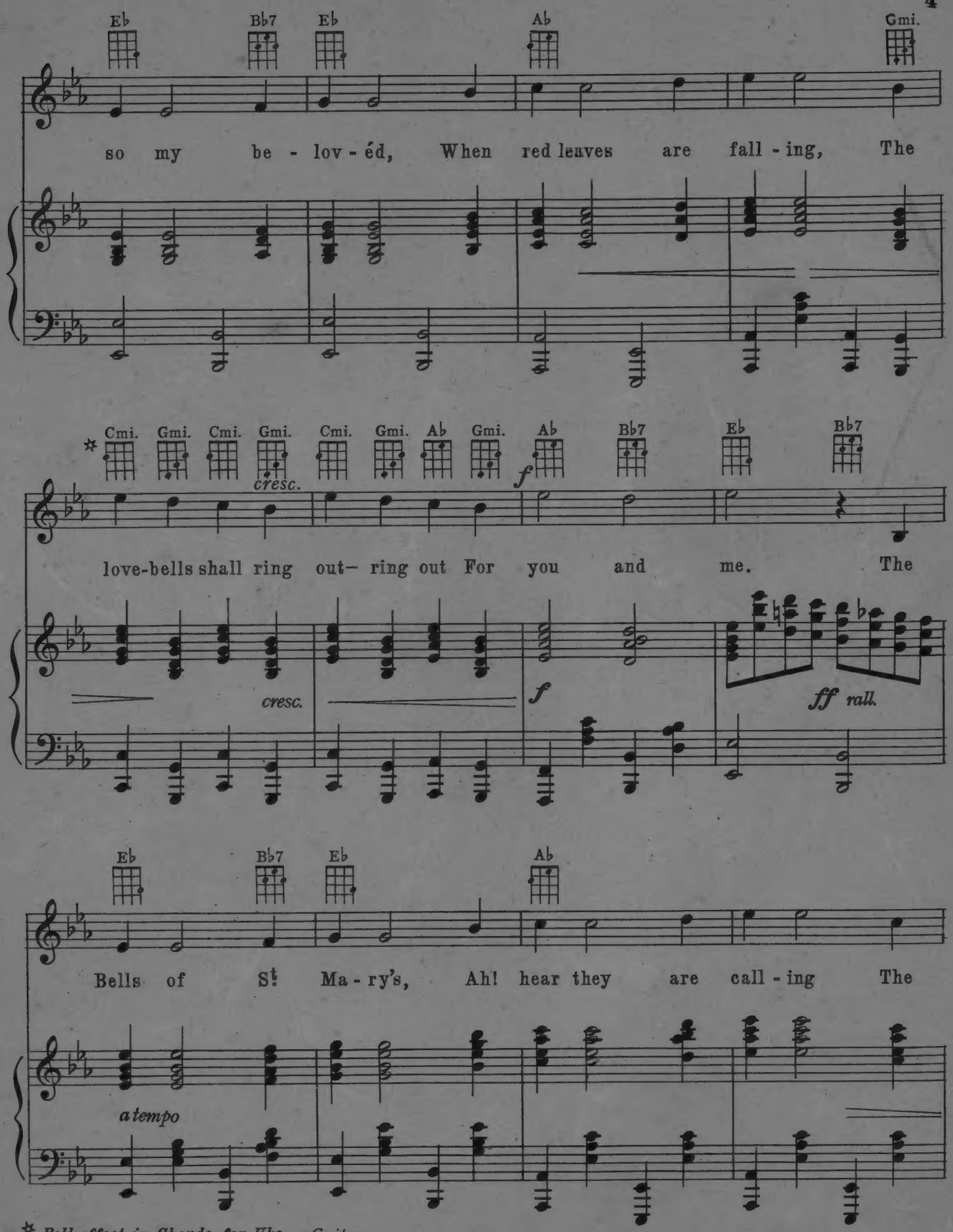
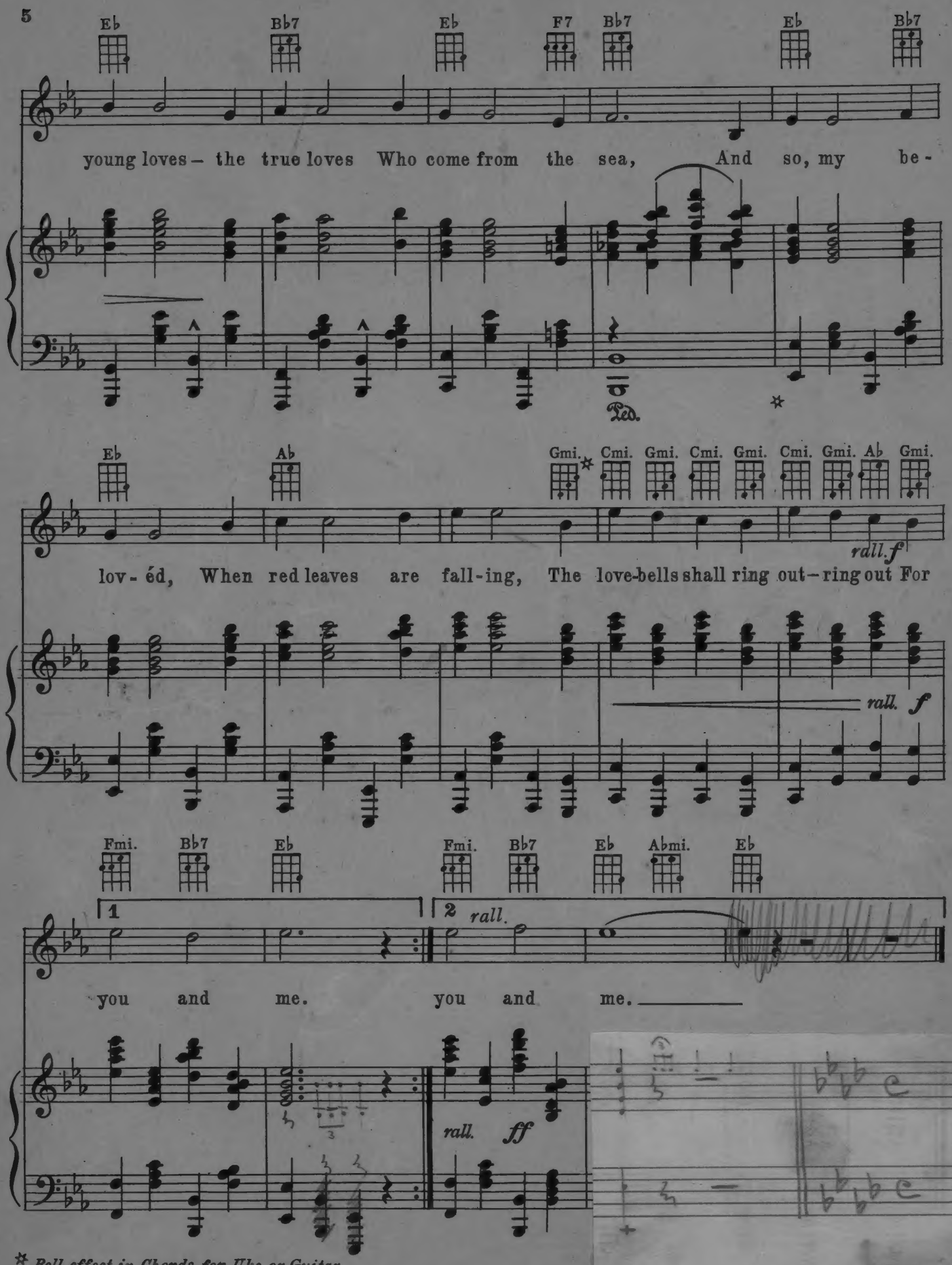
Symbols for Guitar arr. by S. M. Zoltai


Eb
D
Gmi.
C7
F7
Bb7
f
p
sound of the sea, I know you'll be wait-ing, yes wait-ing for me. The
voi-ces shall sing, For you and me dear-est the wed-ding bells ring.
Eb
Bb7
Eb
Ab
REFRAIN
Bells of St. Ma-ry's, Ah! hear they are call-ing The
Legato
p
Eb
Bb7
Eb
F7
Bb7
young loves— the true loves Who come from the sea, And



✲ *Bell effect in Chords for Uke or Guitar*



✡ *Bell effect in Chords for Uke or Guitar*

ff
fff
ff

SONG SUCCESSES FROM THE OPERETTA "THE DUBARRY"

I Give My Heart

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

REFRAIN

I give my heart, Just to one man, Lov-ing as on ly wo-man can This too I swear, While I am there All I pos sess is his to

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IF I AM DREAMING

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

VOICE

Moderato

Slowly, with much expression

If I am dream-ing

PIANO

Let me not be wo-ken, But may my dream-ing Run it's course un-bro-ken Since you have found me And wo-ven 'round me A spell that's

accel.

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WITHOUT YOUR LOVE

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arranged by THEO MACKEBEN

Tempo di Valse moderato

Without your love What would I care If heav-en a-bove me were storm-swept or fair? With-out your love What would I do To mas-ter some new way Of fac-ing each

p tranquillo *cresc.* *mf*

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THE DUBARRY

Words by ROWLAND LEIGH
from the German of
PAUL KNEPLER & J. M. WELLEMINSKY

Music by
CARL MILLÖCKER
Arr. by Theo Mackeben

Molto rubato

They bend the knee, to Du-bar-ry, And pray some-day she may be free. It's so u nique, and chic to be the "cher a-mi," of Du-bar-ry. She's climbed the tree, has Du-bar-ry, She han-dles scan-dals skil-ful-ly. She

ten.

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Bells of St Mary (March) Score

Baritone clas

Lower on Baritone clas

Last clas

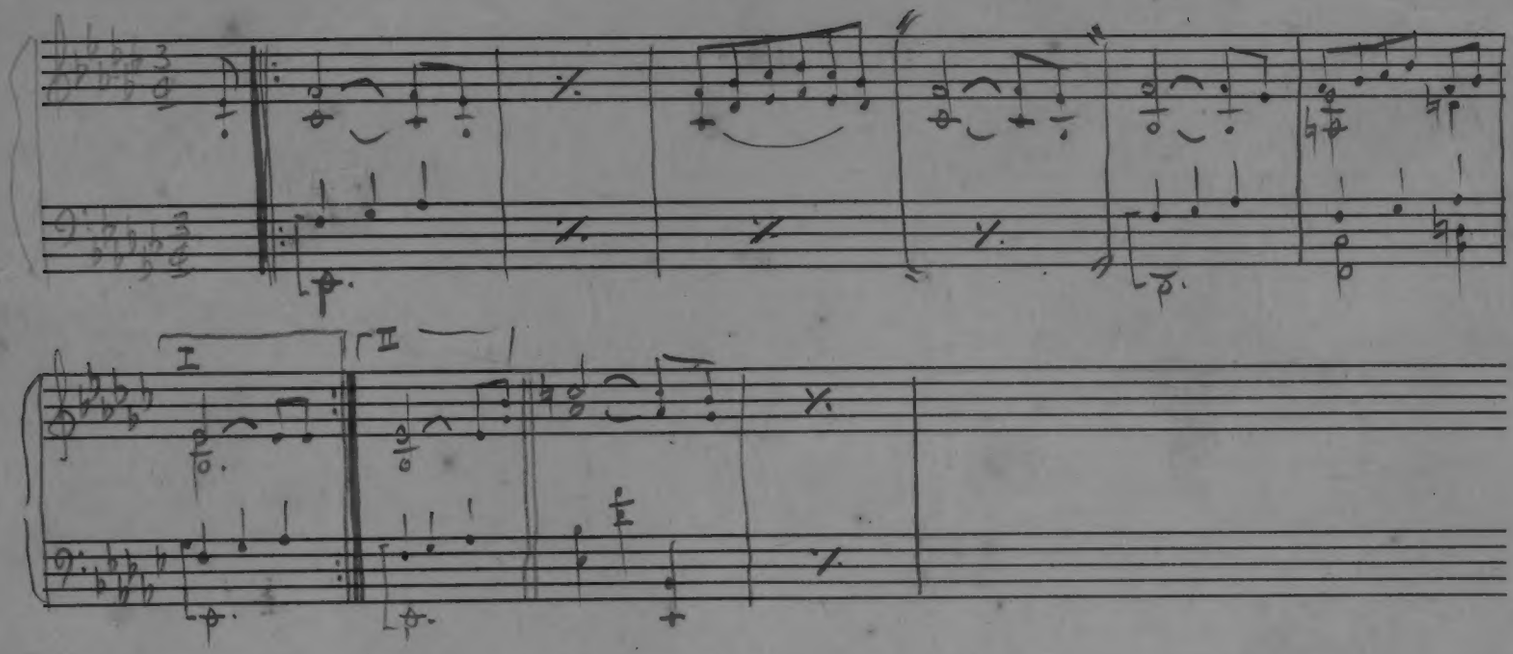
Lento

Rab Rab Eb

Rab Eb

Lower

Vieux Cabre Printery


I
II

Chimes - Organ

Bells of St Mary's

Tempo di marcia

Last 2nd time

I

II

D.S.

1st Sax

Bells of St Mary

arr by E.S.

Tempo di marcia

mf

I

II

LENTO

ff

2d Tenor Sax

Bells of St Mary

arr by E.S.

Tempo di Marcia

mf

I

II

LENTO

D.C.

3rd Sax

Bells of St Mary

arr by E. S.

Sax.

Tempo di Marcia

Strings only

mf

I

II

ff

LENTO

ff

Bb Baritone

Bells of St Mary

arr by E.S.

Tempo di Marcia

sf

Solo

I

II

ff

LENTO

1st Trumpet

Bells of St Mary

arr by E.S.

Tempo di marcia

(in F)

I

II

LENTO

Memor. #5

2d Trumpet — Bells of St Mary — arr by E.S.

Tempo di Marcia

(in Hat)

sf

I

II

ff

LENTO

fff

3rd Trumpet

Bells of St Mary

arr by E.S.

Tempo di Marcia

(in H-AT)

sf

I

II

ff

LENTO

fff

1st Trombone

Bells of St Mary

arr by E.S.

Tempo di Marcia

(in ♯ AT)

sf

I

II

ff

LENTO

fff

2d Trombone

Bells of St Mary

arr by E. S.

Tempo di marcia

sf2

12

I

II

ff

LENTO

fff

Bells of St Mary

arr by E. S.

Chimes + Xylophone

Tempo di Marcia

Xylophone!!!

4

To CHIMES

Chimes Class

I

II

16

Violino — Bells of St Mary — arr. by E.S.

FAN

Tempo di marcia

I

II

gua-

ff

Lento

fff

Bass + Tuba

Bells of St. Mary

arr by C. S.

Tempo di Marcia

f

I

II

ff

LENTO

tenuto

fff